

Blocked



Quilt pattern written by Paige Lisowski

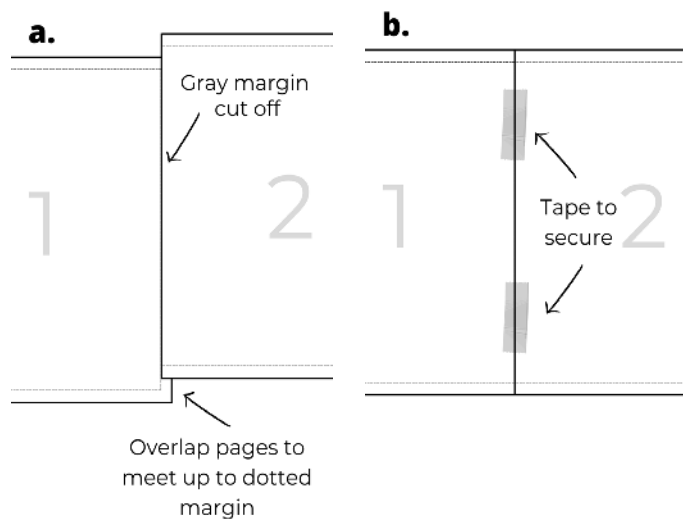
Finished Size: 36"x48"
Fabric: Kona Solids



@QuiltingWemple #QWBlockedQuilt

COLOR	QUANTITY
RED	¾ yd
YELLOW	¾ yd
BLUE	¾ yd
GREEN	½ yd
PINK	½ yd
BLACK	¼ yd
WHITE	¾ yd
BACKING	1½ yd
BINDING	½ yd

Fig. 2: Assembling the templates



PIECING INSTRUCTIONS

1. Print out templates and hold the pages so you can read the watermarked number.
2. Cut off any left and bottom margins that are grey. (Not all left/bottom margins will be removed)
3. Lay out the pages according to **Fig 1** and join the edges according to **Fig 2a** by overlapping the cut off edge with the adjacent margin. Secure in place according to **Fig 2b**.
4. Cut apart the four individual templates and paper piece each segment.
5. Combine the paper pieced segments according to **Fig 3**.

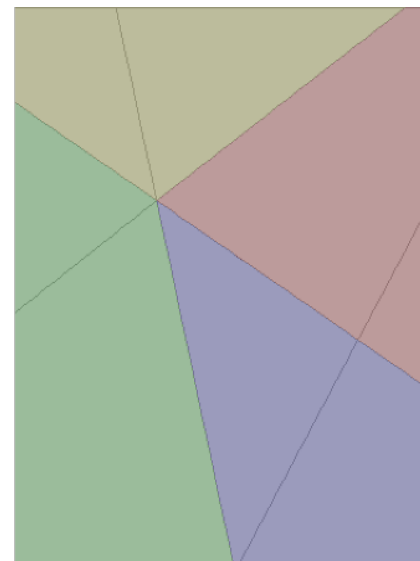
Note: Figure 3 details the placement of each segment during assembly while the colors on the actual printed templates reflect the color locations of the fabrics in the cover quilt. The template will be a mirror image so when fully assembled it will reflect the same layout as the cover quilt.

*Indepth Tutorial:
For an indepth tutorial on paper piecing,
[head to the post here.](#)*

Fig. 1: Template Layout

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30

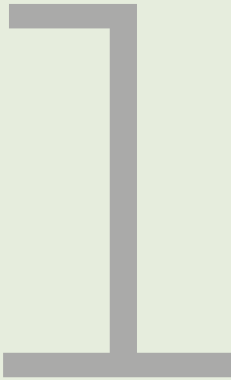
Fig. 3: Template Layout

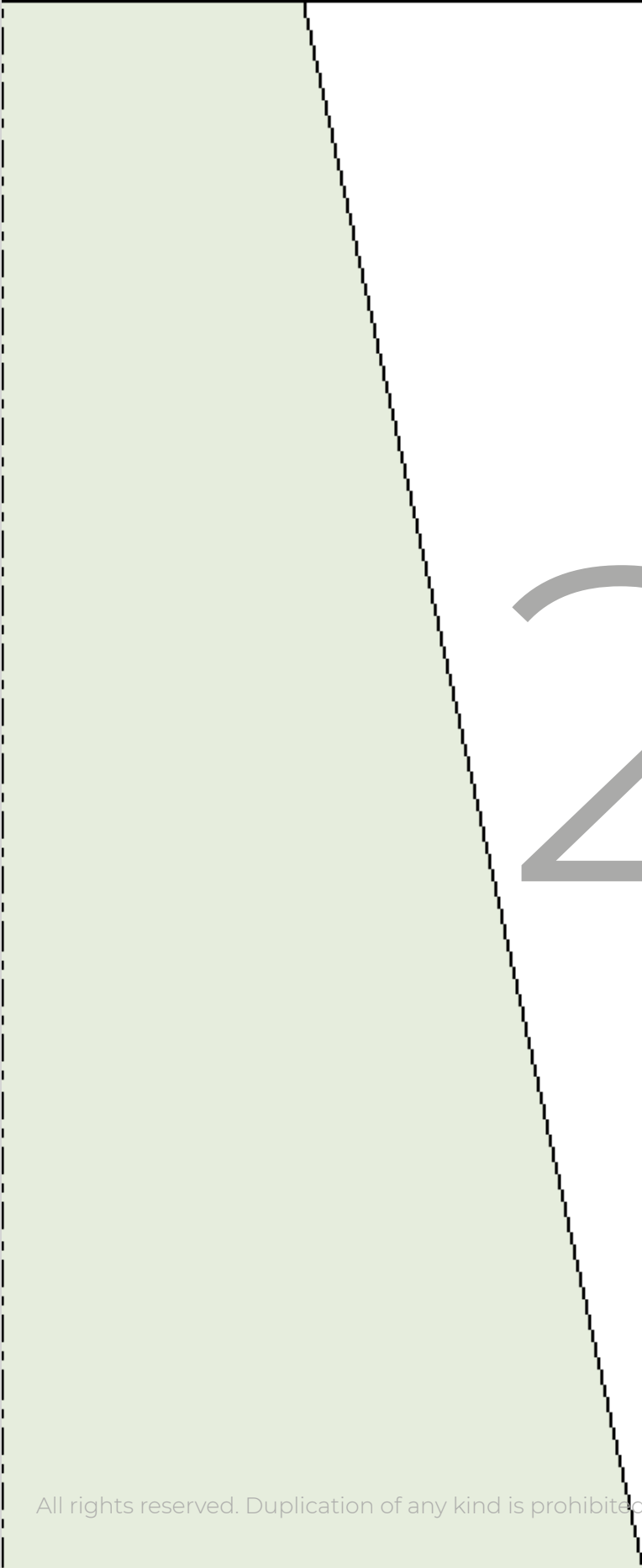


FINISHING THE QUILT

1. Baste and quilt using preferred methods. Trim excess batting from edges
2. Sew binding strips together using a diagonal seam to create a single long strip.
3. Press in half length-wise so wrong sides are together.
4. Align raw edge of binding with raw edge of quilt and sew to attach binding strip to quilt.
5. Fold binding to opposite side of quilt and either machine bind or hand-stitch to finish.

1 inch
square

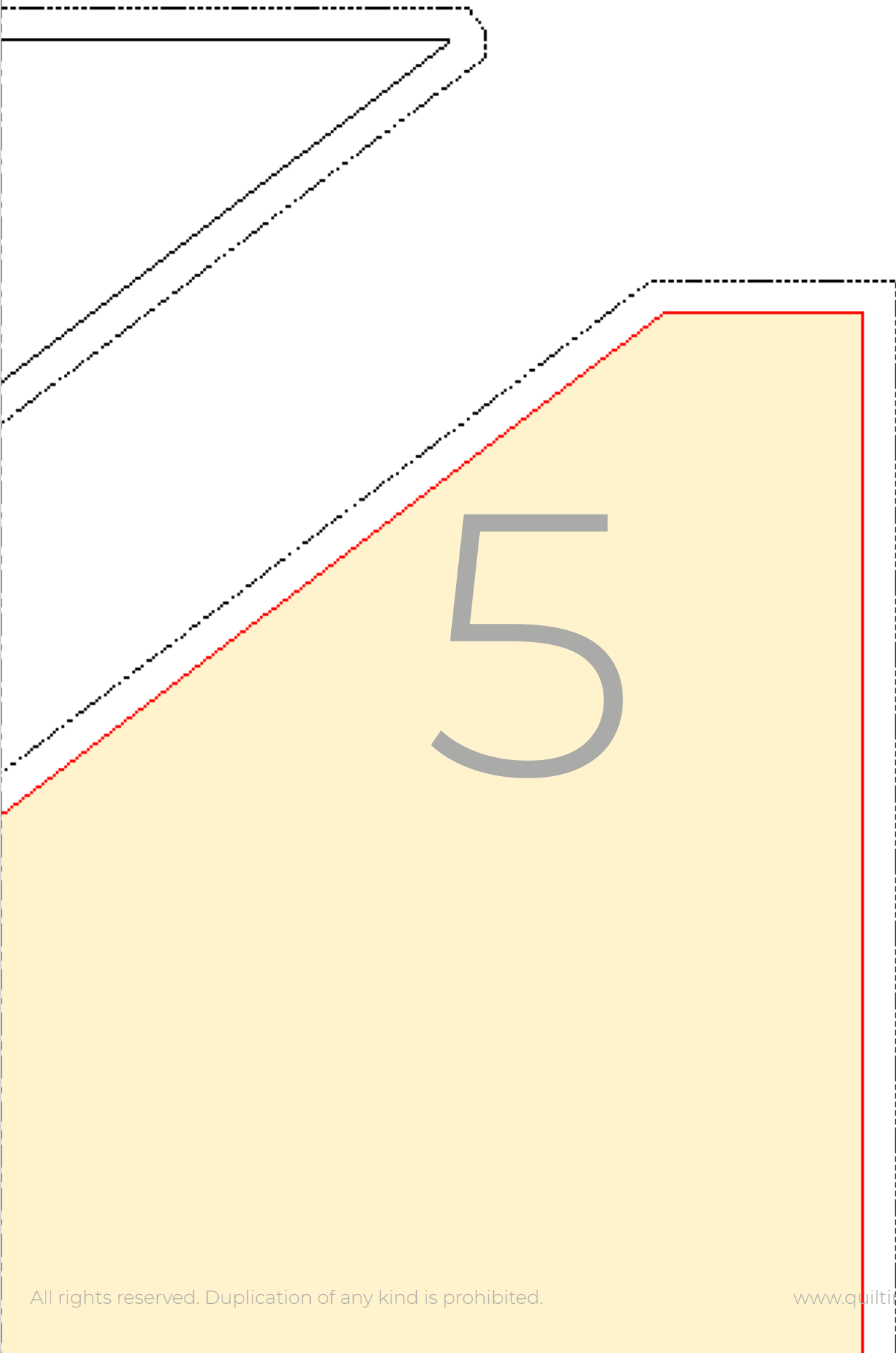


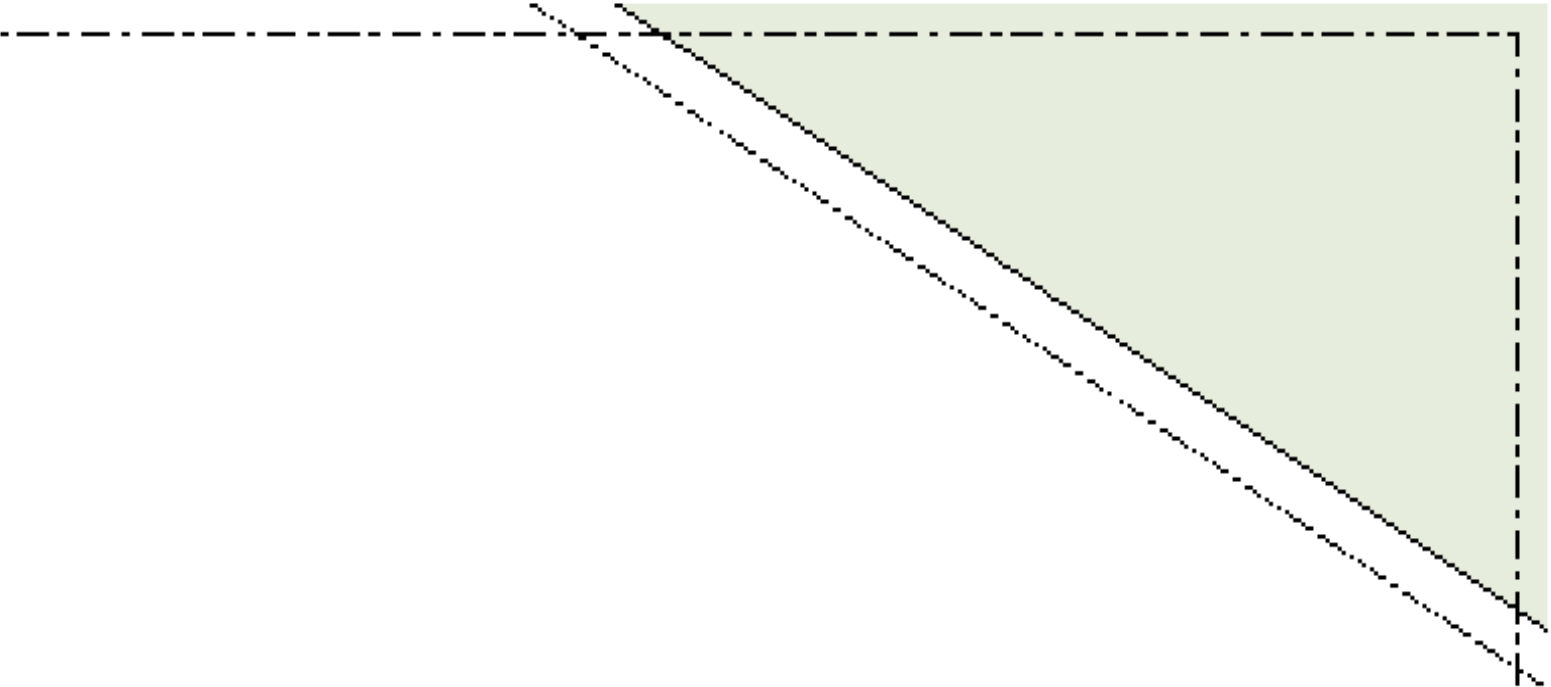


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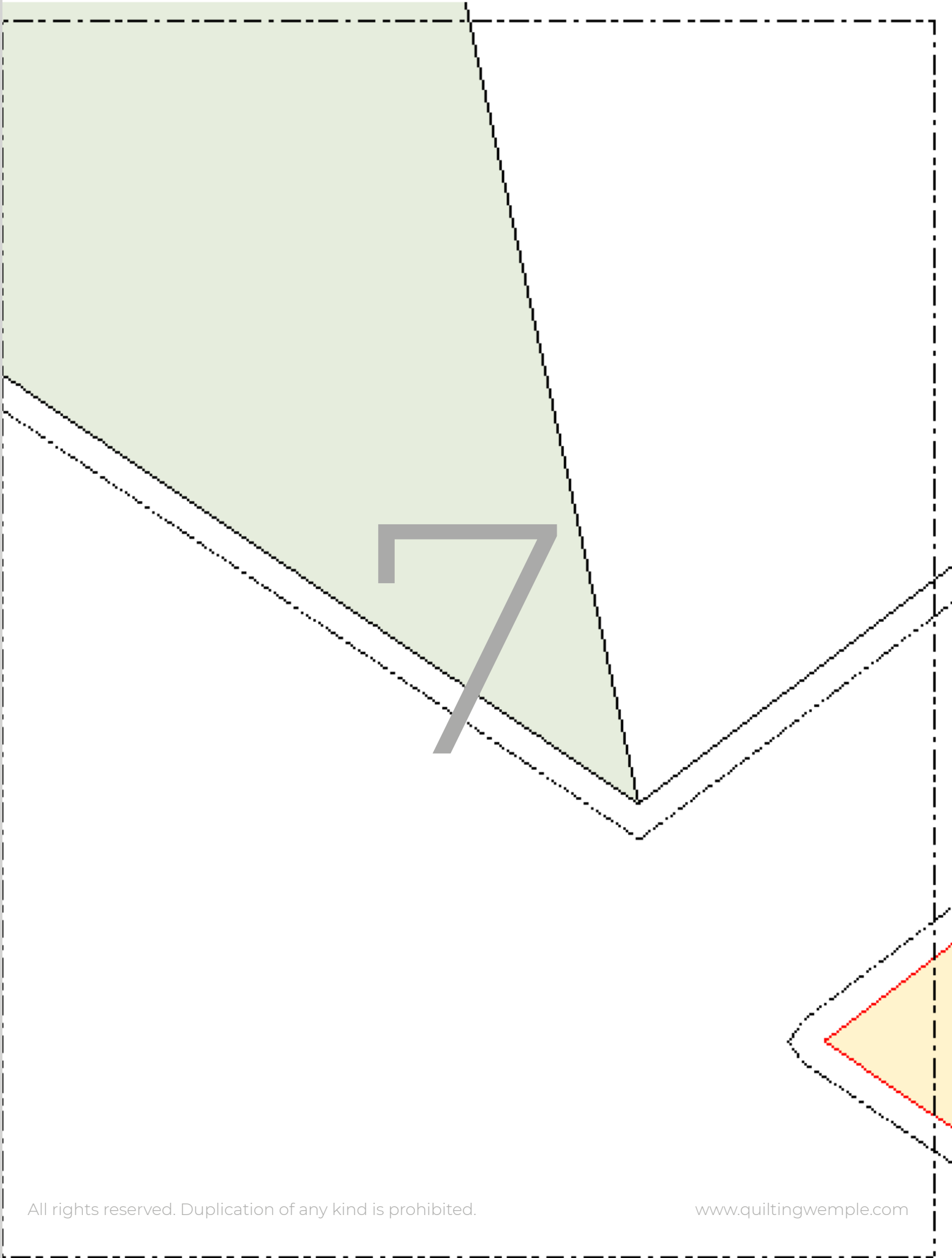
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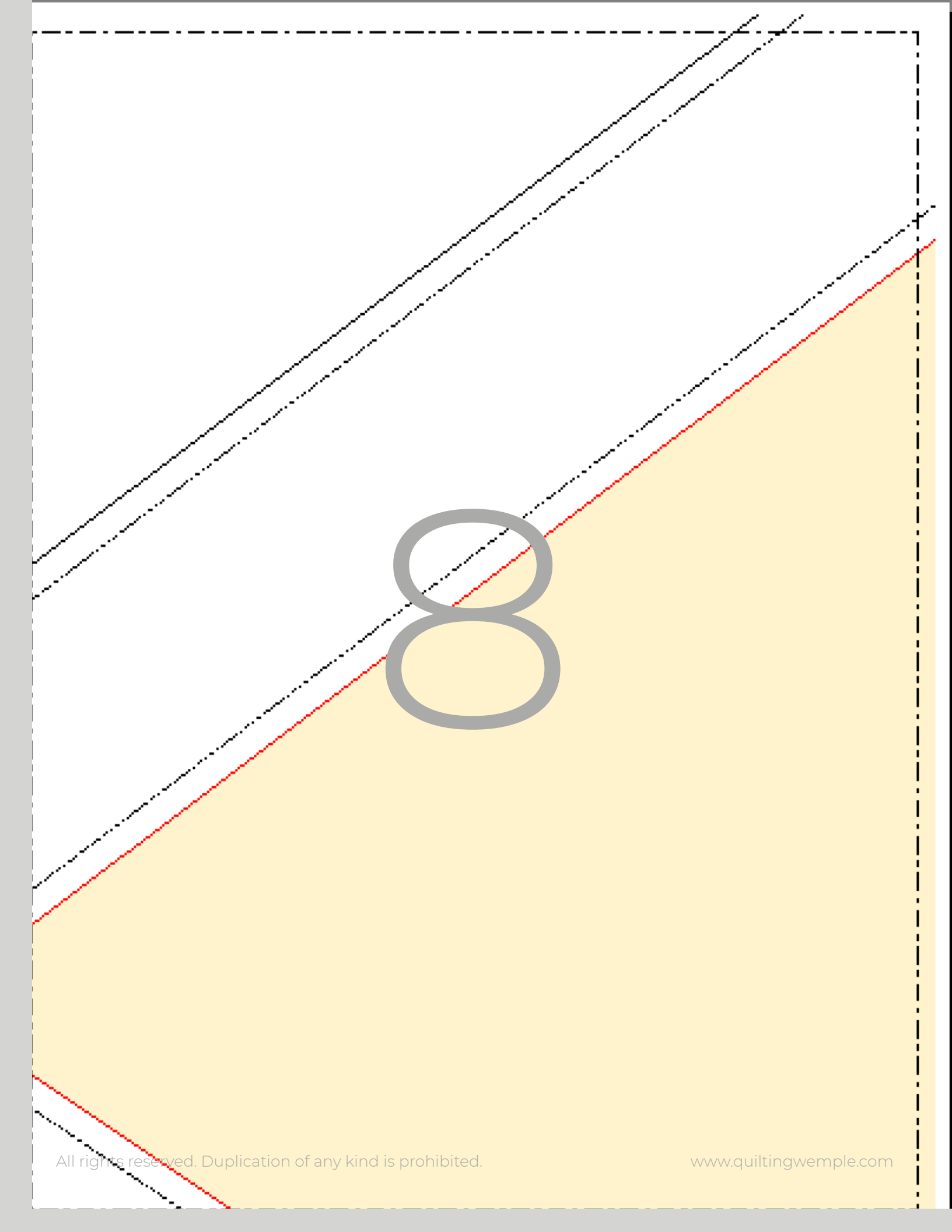
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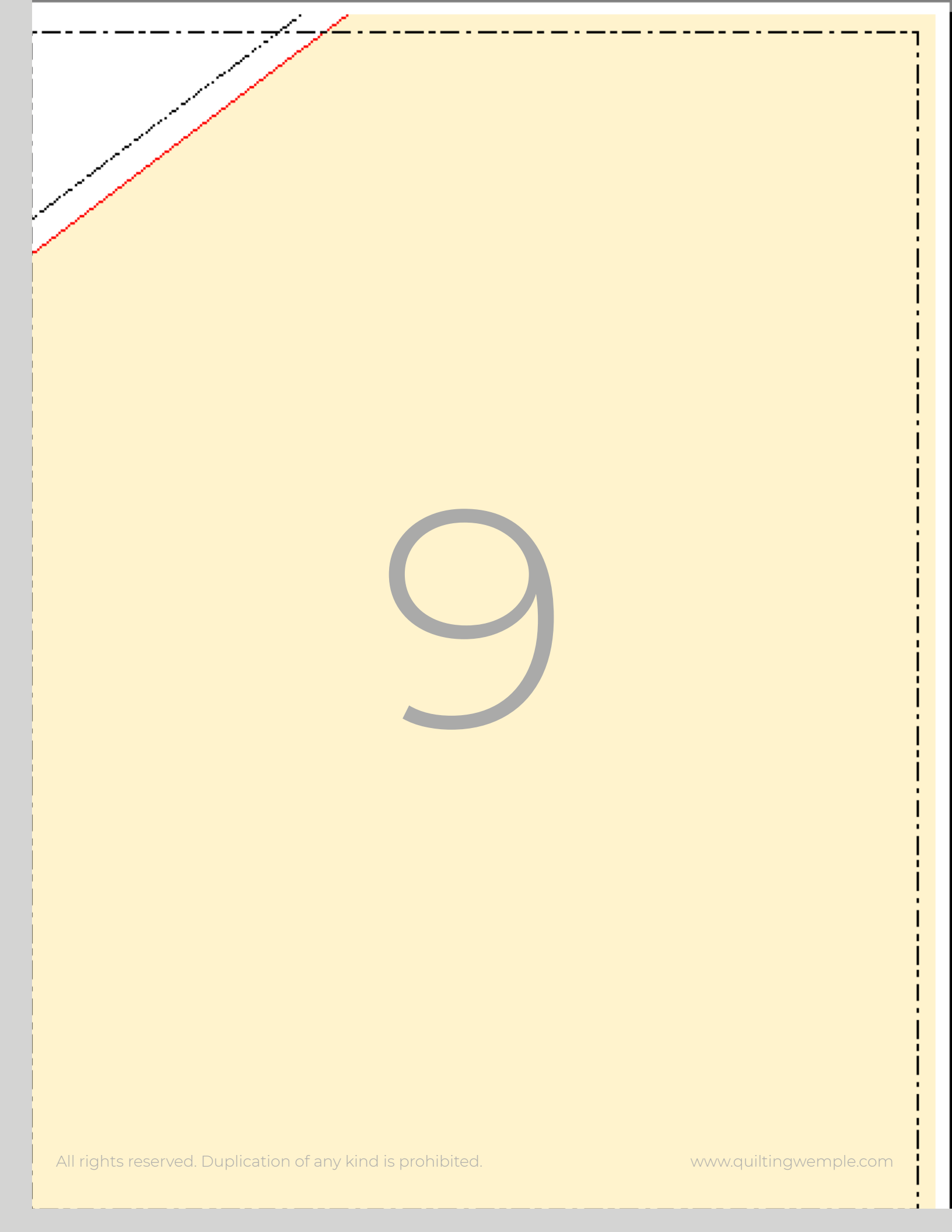


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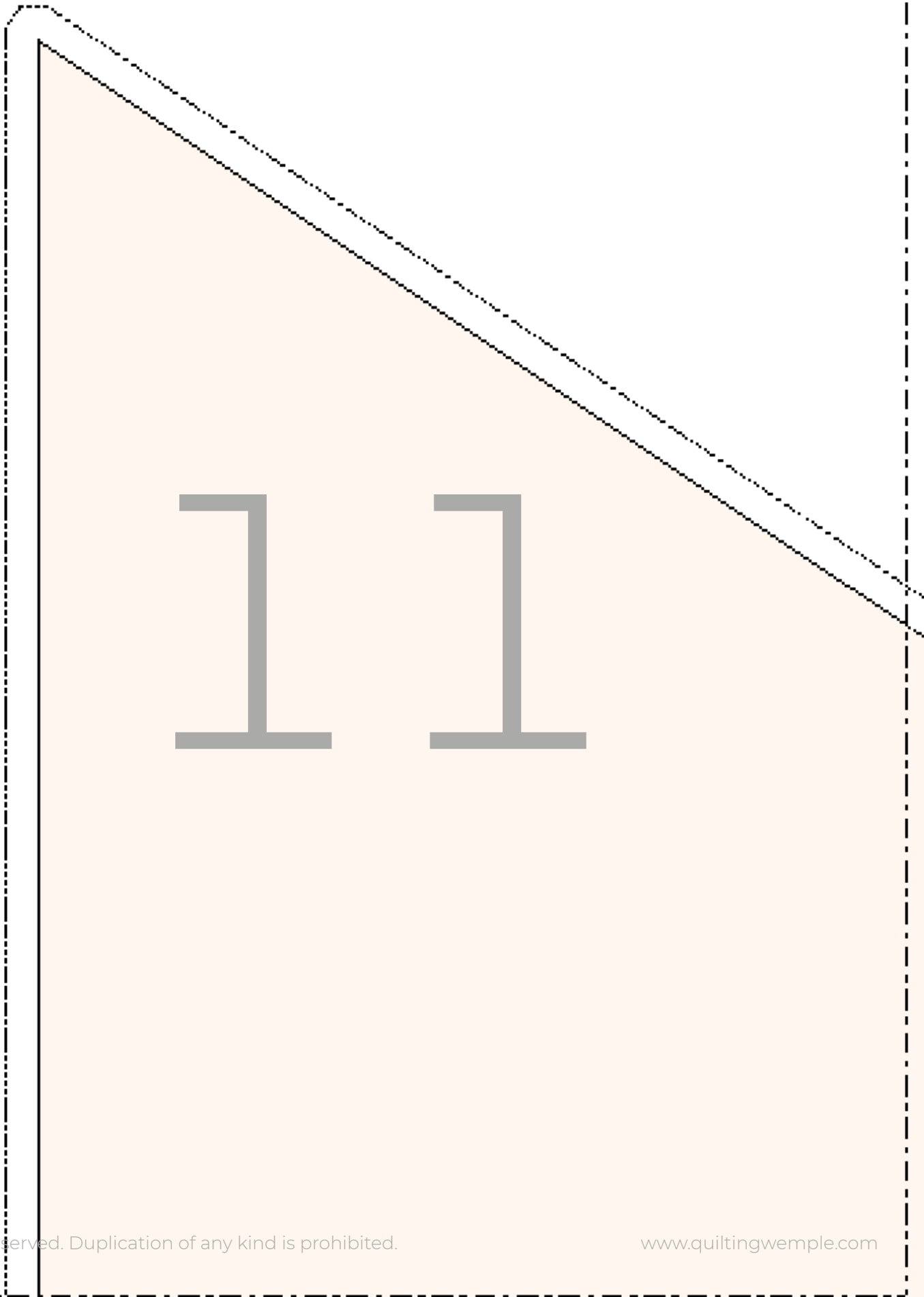


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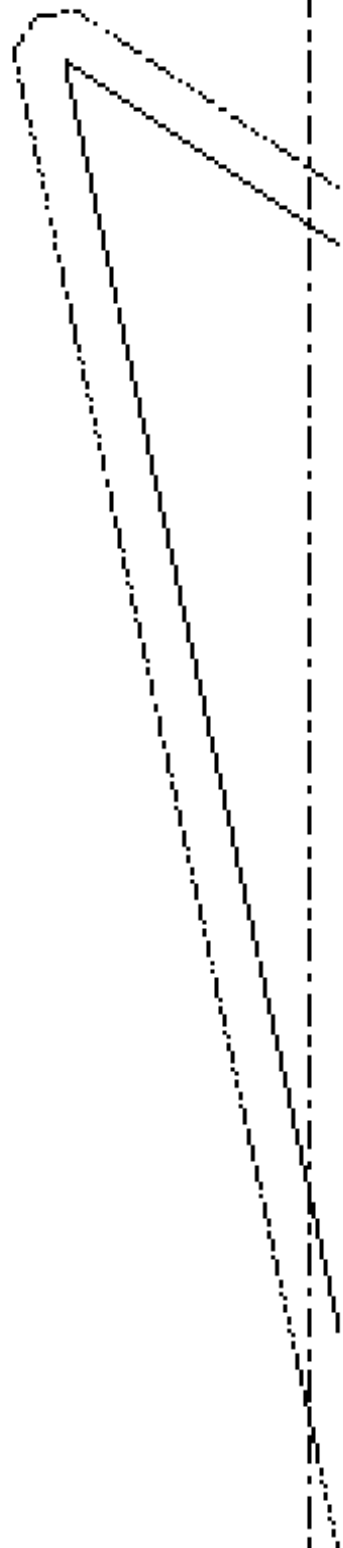


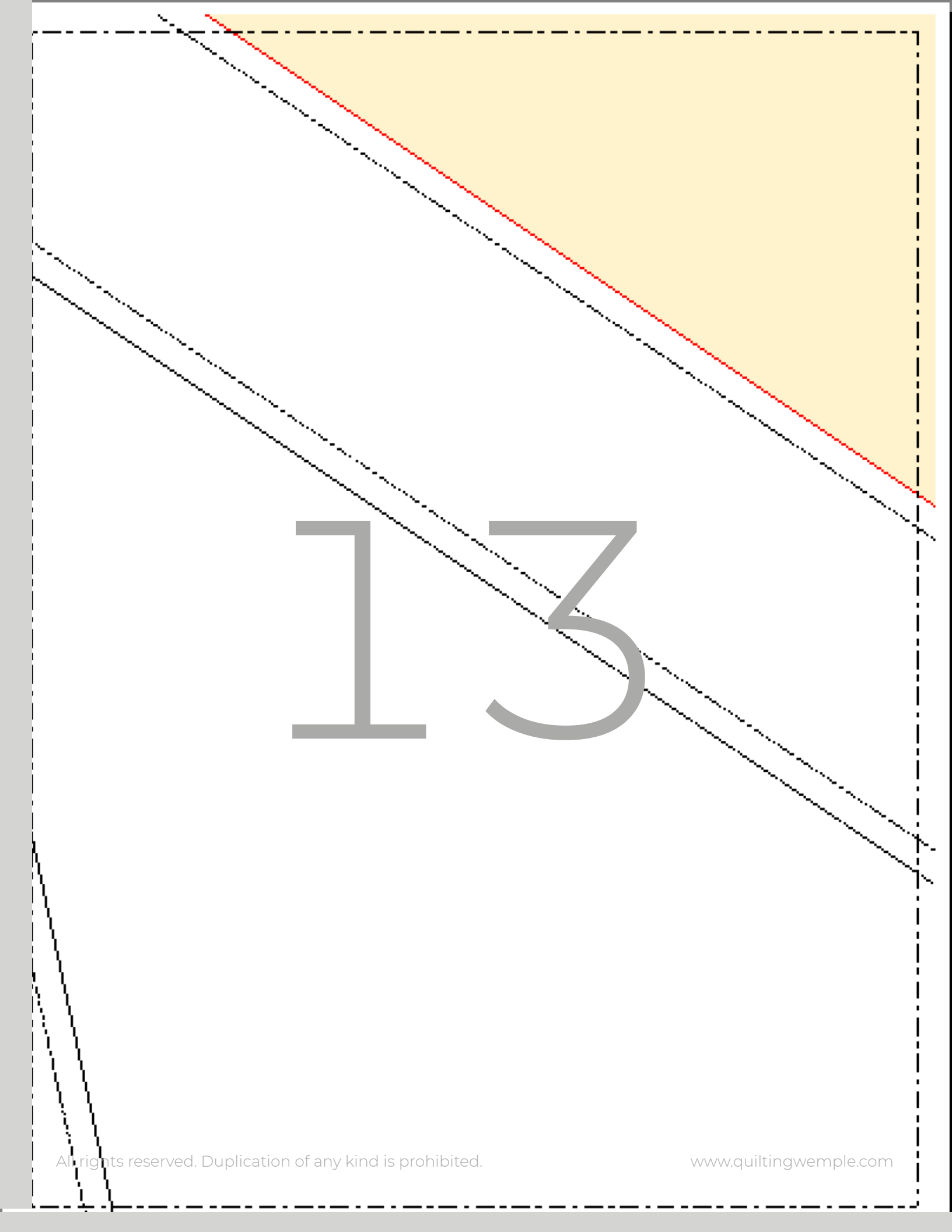
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12



A quilt block diagram showing a square with a dashed border. A diagonal line runs from the top-left to the bottom-right. A red line is drawn parallel to this diagonal, closer to the top-right corner. The triangular area in the top-right corner, bounded by the red line and the top and right edges, is shaded yellow.

13

14

15

16



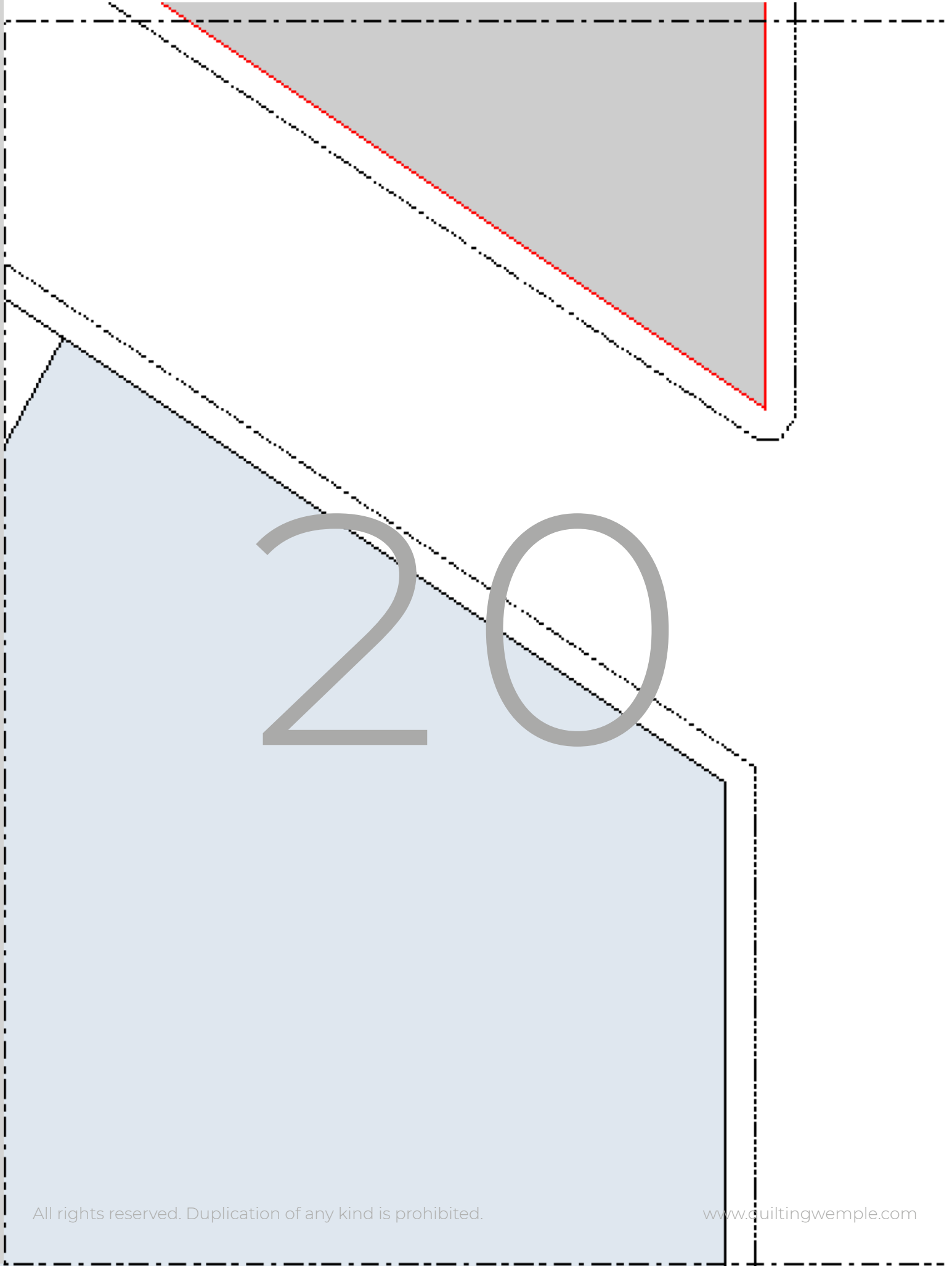
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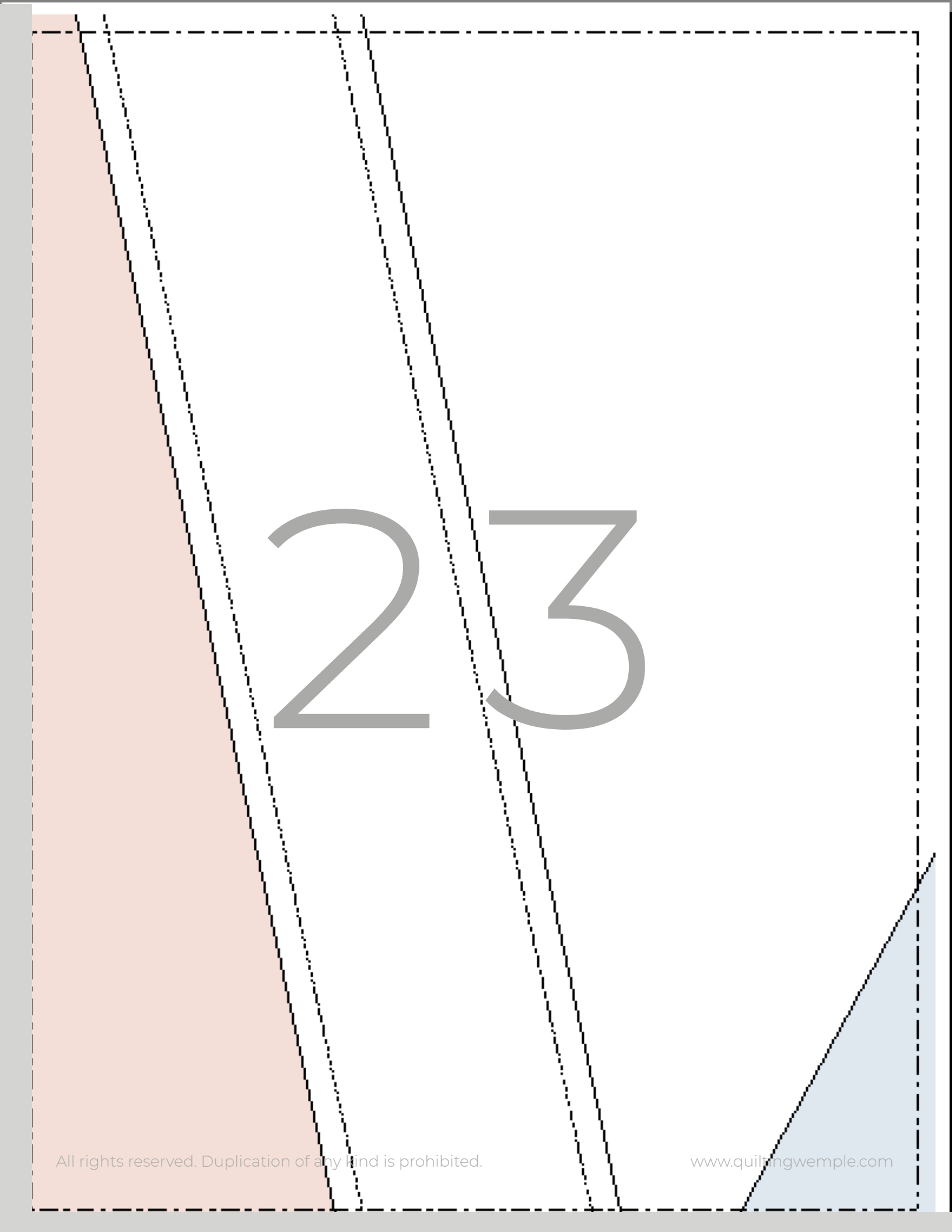
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