

More Than Stars



Quilt pattern written by Paige Lisowski

COLOR	FABRIC	CUTTING
Fabric 1	1/2 yard	16 - 5½" square
Fabric 2	1/4 yard	24 - 33⁄8" square
Fabrics 3 & 4	1/4 yard	20 - 33⁄8" square
Background	1½ yards	16 - 6½" square 128 - 3" square
Binding	1/2 yard	5 - 2.5" x WOF
Backing	1½ yards	1 - 50" x WOF

Table 1: Block Quantities

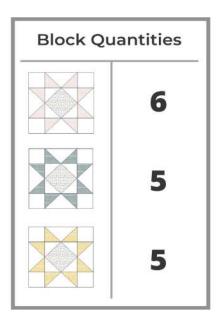
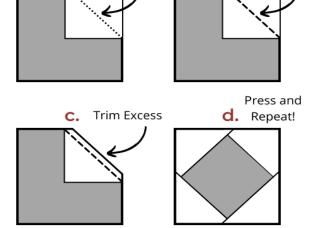
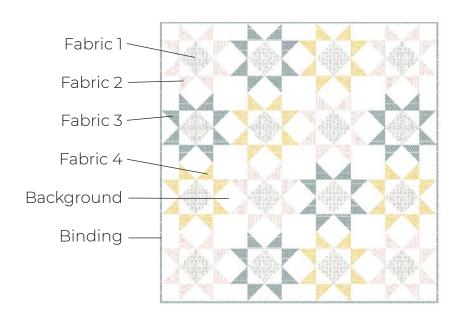


Fig. 1: Square in a Square

Drawn line



b. Sewn line



PIECING INSTRUCTIONS

Creating the Square in a Square

- 1. On 64 3" background squares, on the wrong side of the fabric, draw one line diagonally from one corner to the opposite corner.
- 2. Align the background squares with a $5\frac{1}{2}$ " square of fabric 1 according to **Fig. 1a**.
- 3. Sew directly on the line and trim away the fabric closer to the corner leaving a ½" seam allowance. Gently press the corner open avoiding stretching it. Fig. 1b and 1c.
- 4. Repeat for all four corners of the $5\frac{1}{2}$ " block so all four corners have been replaced with background fabric. Repeat for all $16 5\frac{1}{2}$ " blocks of fabric 1 until they look like **Fig 1d**.

Indepth Tutorial: For an indepth tutorial on creating the star points <u>head to the blog post here.</u>

QUILTING WEMPLE

PIECING INSTRUCTIONS CONT'D

- 5. On the wrong side of all 33%" colored squares of fabrics 2, 3, and 4, draw a diagonal line from one corner to the opposite corner.
- 6. For each background 6½" square, align two colored squares of the same fabric, right sides together, with the corners of the background square so the drawn lines match up in the center according to **Fig.**2a. Pin in place. Repeat for all 16 6½" squares, until you have the quantity of paired background and colored blocks according to **Table 1**. Set all other colored squares aside.
- 7. Using the drawn line as a guide, sew ¼" away from the line according to **Fig. 2b**. Repeat on the opposite side of the line. Repeat for all 6¼" background squares.
- 8. With a rotary cutter and ruler, cut directly on the drawn line to seperate all squares into two units. **Fig 2c.**
- 9. Iron the colored triangles open, pressing the seam toward the colored block. Repeat for all units being careful not to stretch the colored fabric. **Fig 2d**.
- 10. Pair the remaining colored 33%" squares with a triangle unit that contains the same fabric. Align the remaining colored square with the corner of the background fabric, right sides together, so the drawn line is set according to **Fig. 3a**. Pin in place. Repeat for all units.
- 11. Using the drawn line as a guide, sew $\frac{1}{4}$ " away from the guideline. Repeat for all units.
- 12. Sew on the opposite side of the drawn line so the units are sewn according to **Fig 3b**. Repeat for all units.
- 13. With a rotary cutter and ruler, cut directly on the drawn line to seperate all units in two. **Fig 3c.**
- 14. Iron the colored triangles open, pressing the seam toward the colored block and trim dog ears. Repeat for all units to complete the flying geese units. **Fig 3d.** Trim away dogears.

Fig. 2: Fast Flying Geese Part 1

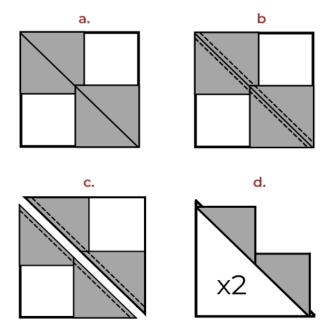
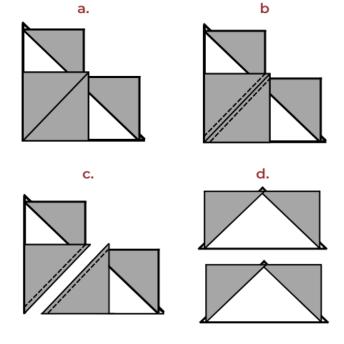


Fig. 3: Fast Flying Geese Part 2



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ASSEMBLY INSTRUCTIONS

Block Assembly

- 1. Pair the following units together:
 - 4 flying geese units of the same fabric color
 - 4 3" background squares
 - 1 Square in a Square unit with fabric 1
- 2. Layout the blocks according to **Fig 4a and 4b**, sewing units together in rows and then combining rows to complete all 16 blocks according to quanities in **Table 1**.
- 3. Press rows in opposite directions to allow seam nesting.

Quilt Top Assembly

- 4. Layout all 16 blocks according to **Fig 5.**
- 5. Combine blocks into rows taking care not to cut off points of the blocks in the seams.
- 6 Combine rows together to complete the quilt top.

FINISHING THE QUILT

- 1. Baste and quilt using preferred methods. Trim excess batting from edges.
- 2. Sew binding strips together using diagonal seam to create a single long strip.
- 3. Press in half length-wise so wrong sides are together.
- 4. Align raw edge of binding with raw edge of quilt and sew to attach binding strip to quilt.

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5. Fold binding to opposite side of quilt and either machine bind or hand-stitch to finish

Fig. 4: Block Assembly

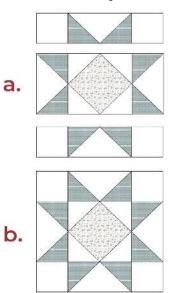
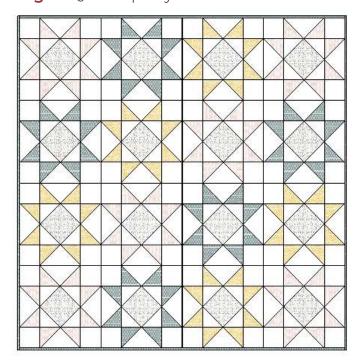


Fig. 5: Quilt Top Layout



Indepth Tutorial: For indepth tutorials on different ways to complete the basting, quilting, and binding steps of the quilt, <u>head to the blogposts here.</u>



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